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G is for George, the boy-wonder.
No writer pens essays profounder; ①
Bye Edmund C. Stedman ②
He's ranked with the head men —
That shows how great editors blunder!

Faithfully,
M.H.C.

① Mr. H. is a contributor of critical papers to the Atlantic Monthly.

② Mr. H. has a private niche in the American Anthology.

Dec. 7/00.

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1900
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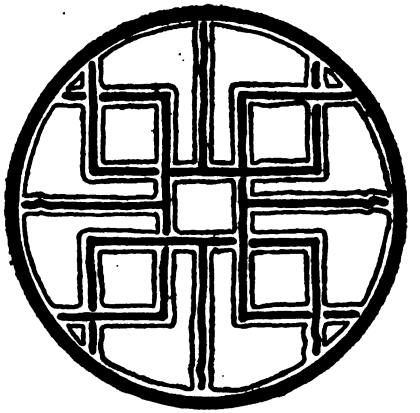
W. S. STERLING & CO.
NEW YORK

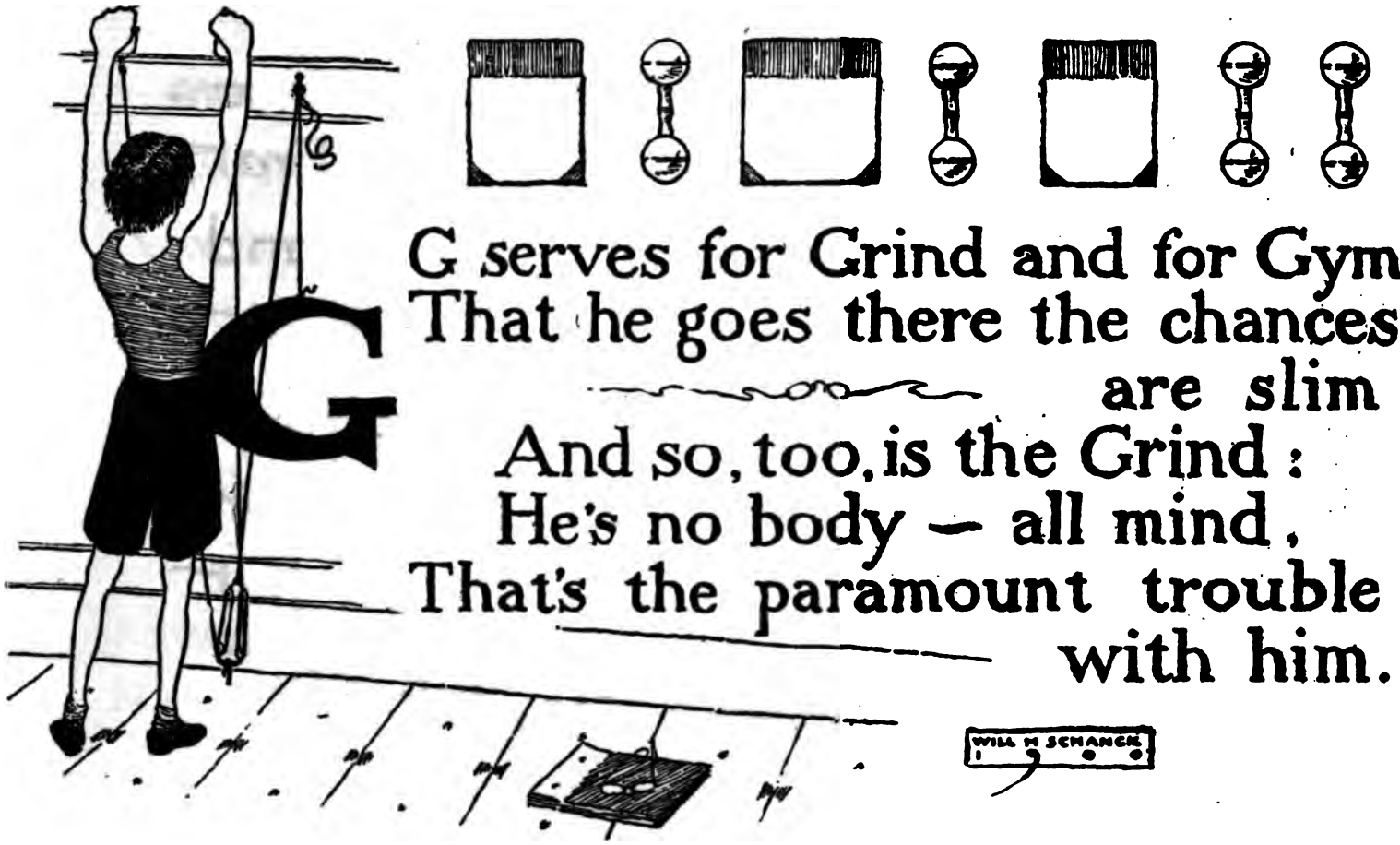
A IS FOR AVLD ALMA MATER.
ALVMNI AND ALL-THAT-COME-LATER
EVERY MAN ON HIS LEGS!
DRINK THE TOAST TO THE DREGS.
MAY COLVMBIA EVER GROW GREATER!

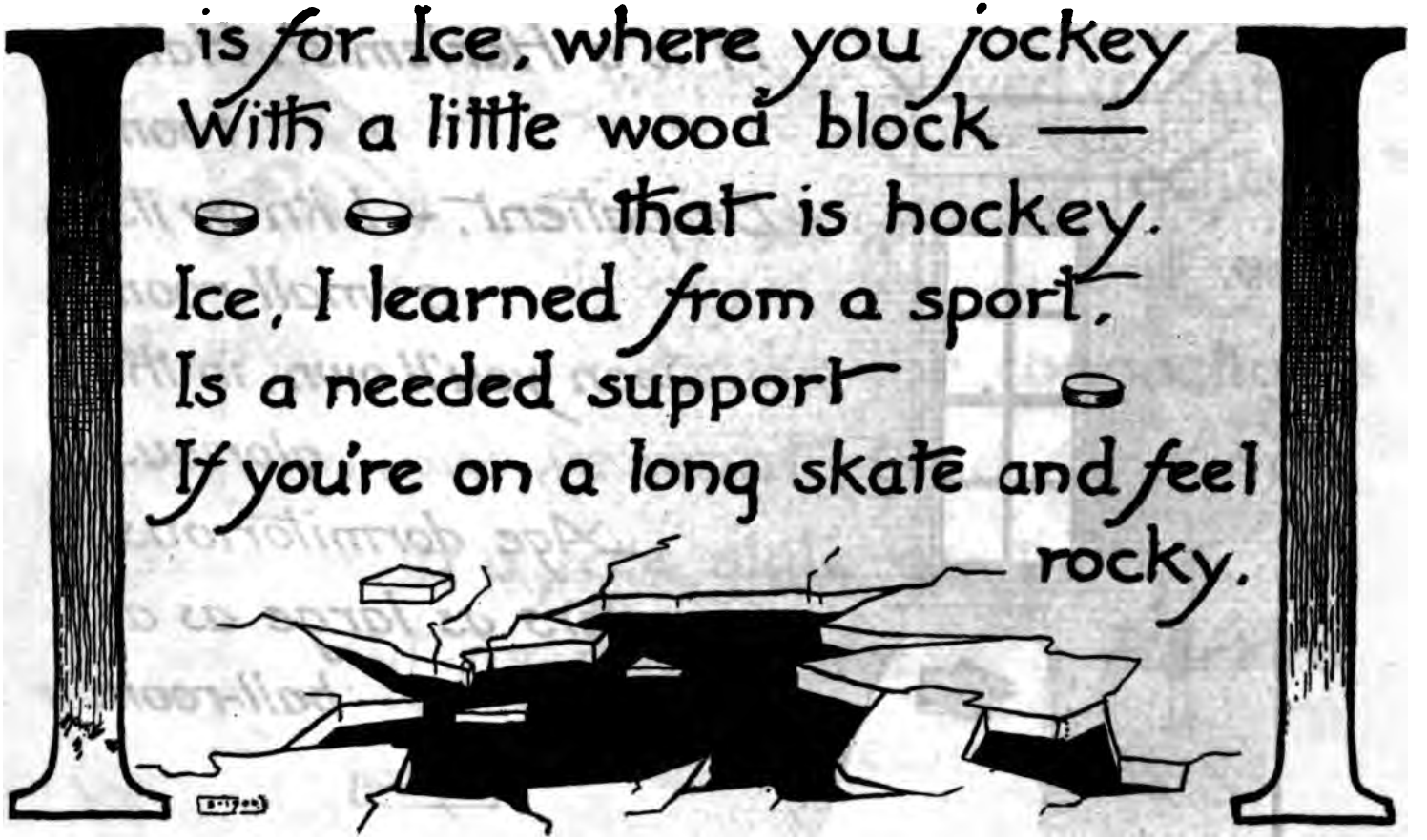
is a Cry for a Campus
To rival the Argentine
pampas.
But if South Field we
got
We'd be pleased with our
lot.

For a play-ground like that wouldn't cramp us.



IS FOR EVENINGS ELYSIAN.
'DON'T WORK SO HARD!'
CRIES MY PHYSICIAN.
SO I SKIP TO A DANCE
OR A BVRLESQVE, PERCHANCE,
JVST TO KEEP IN THE PINK OF CONDITION.


G serves for Grind and for Gym,
That he goes there the chances
are slim;
And so, too, is the Grind:
He's no body — all mind,
That's the paramount trouble
with him.
WILL M SCHANCK

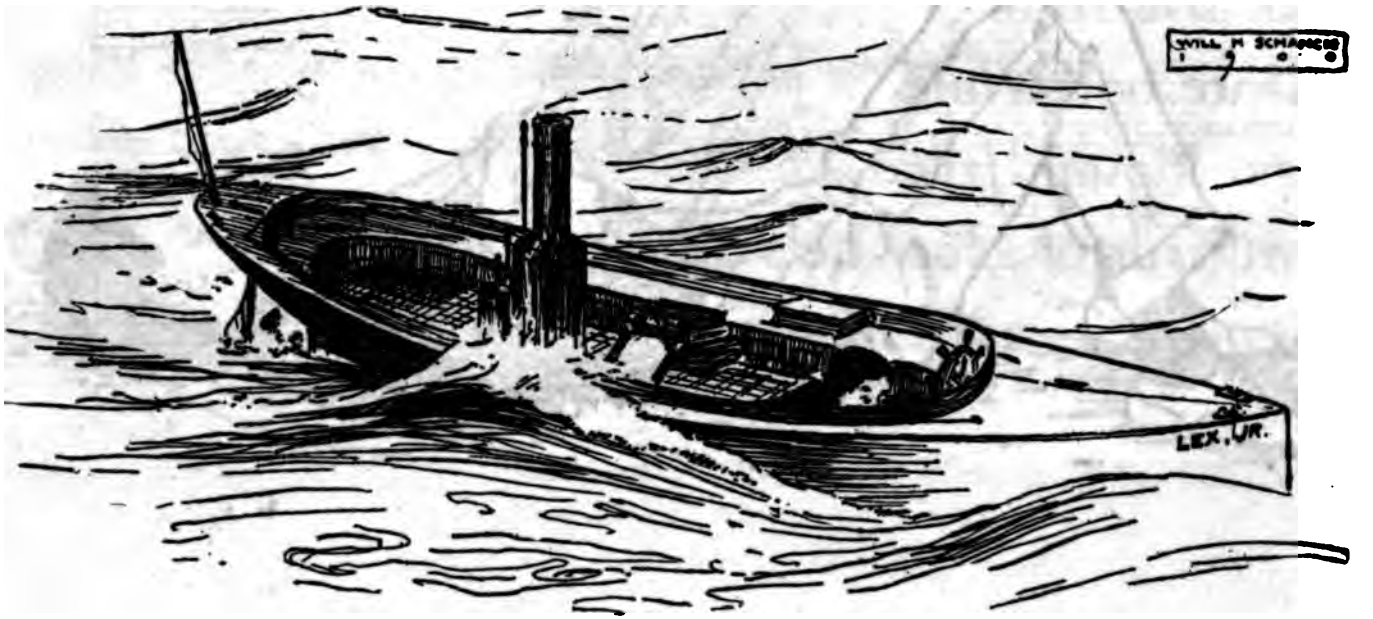

I is for Ice, where you jockey
With a little wood block —
that is hockey.
Ice, I learned from a sport,
Is a needed support
If you're on a long skate and feel
rocky.

K when we slaved in sub-
. . . . . jection,
Stood for Kings, but we
broke the connection.
Now we won't stand for kings
In a free state of things,
But for queens we've a marked
predilection.

WILL H. SCHANCK

M is for Music euphonious
(Save a note now and then
that's erroneous);
A good shower of applause
(Not of eggs, but applause)
Makes the general effect quite
harmonious.

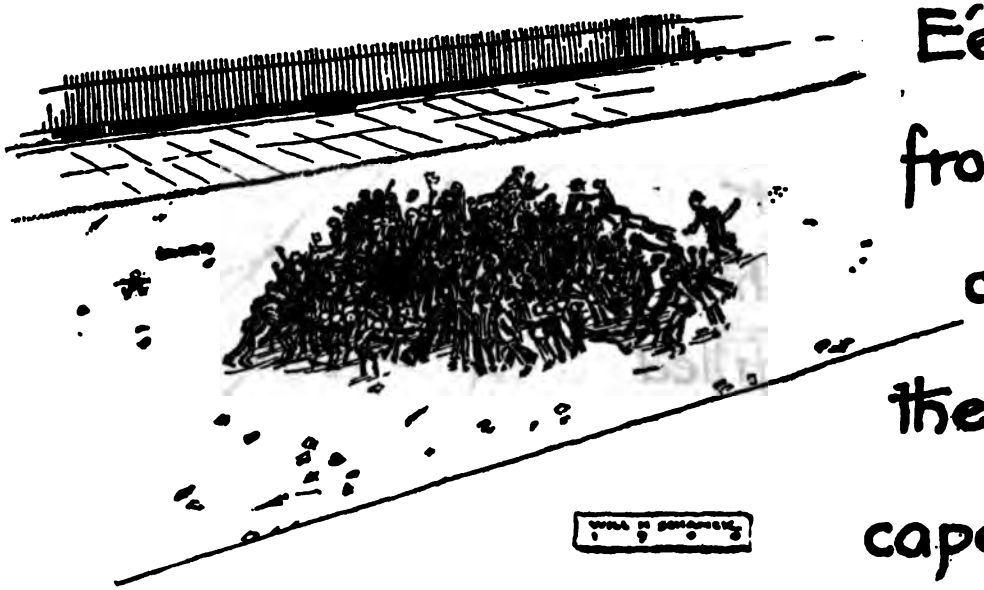
O stands for Outing on Ocean
Which you like if you fancy the motion
Starting law seems to me
Much the same ; you're at sea
In your course, not retaining — one notion.



Q hints at Qrious Quarrels Q

In which underclassmen win laurels

The Voice and such papers



E'er frown on these capers

For fear they may loosen one's morals.

S is for Sightseeing Strangers

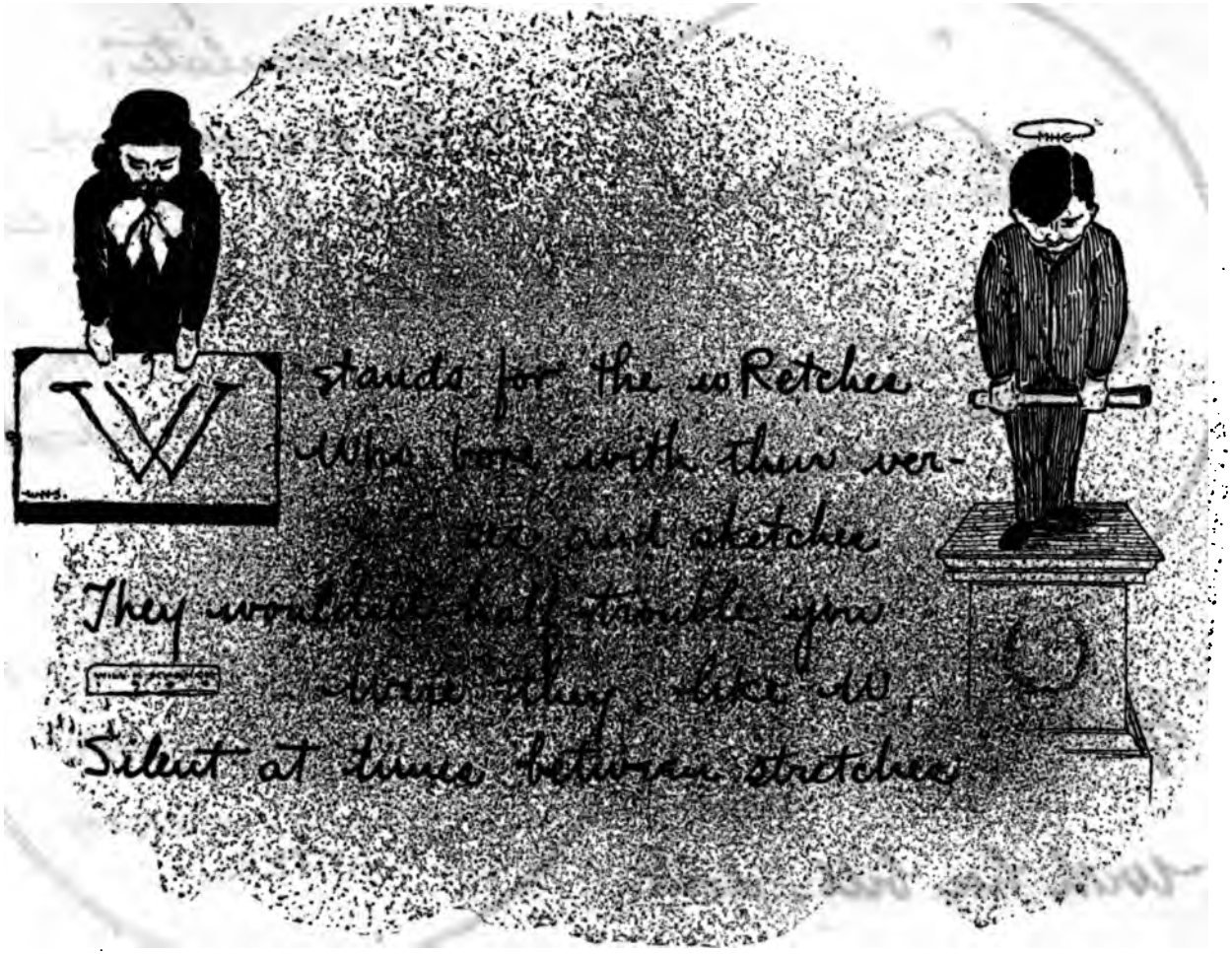
Who brave metropolitan dangers;

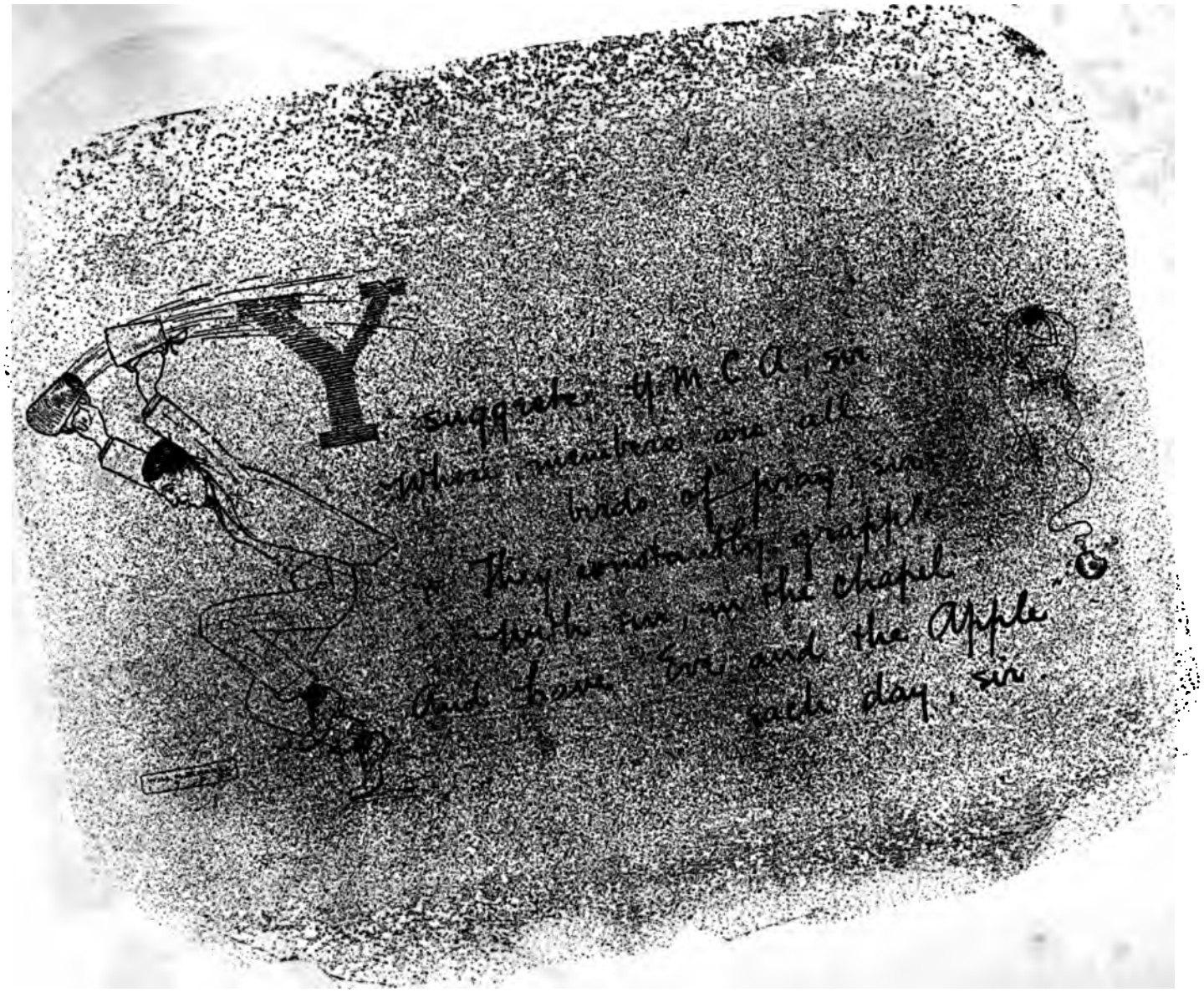
For Grant's Tomb, but that break

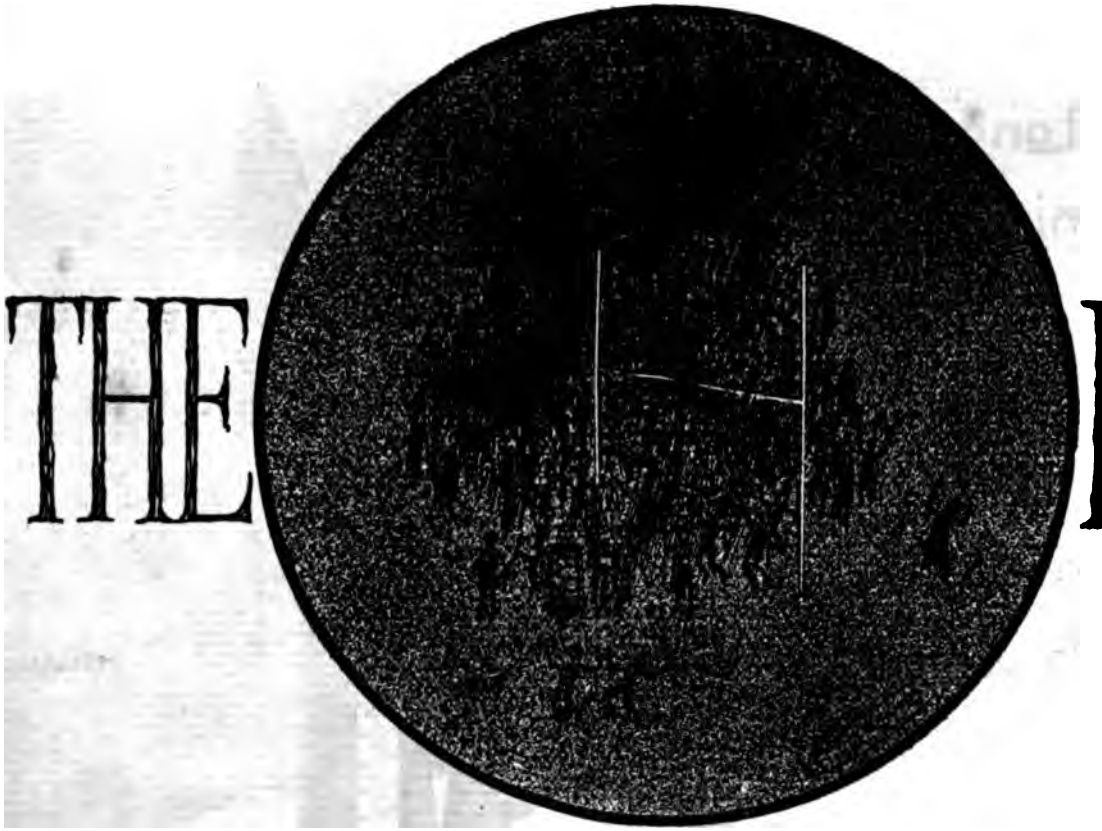
Our "Libry" they take

Is a fad with commuters and grangers.

U is an Undergrown U-tree.
Girls gush "What an
awfully cute tree!"
Now, to plant such a runt
Is, in short, a good stunt,
But what's more to my taste is
a fruit-tree.


stands for the wRetches
Who toil with their ver-
They wouldn't half trouble you
Select at times tetchers stretches


Y
suggests Y.M.C.A., sir
Where members are all
kinds of prigs, sir
They constantly grapple
with sin, in the chapel
And learn Eve and the Apple
each day, sir

THE  END